

# Digital design guidelines

**Version 0.8** 22nd April 2025

### Branding



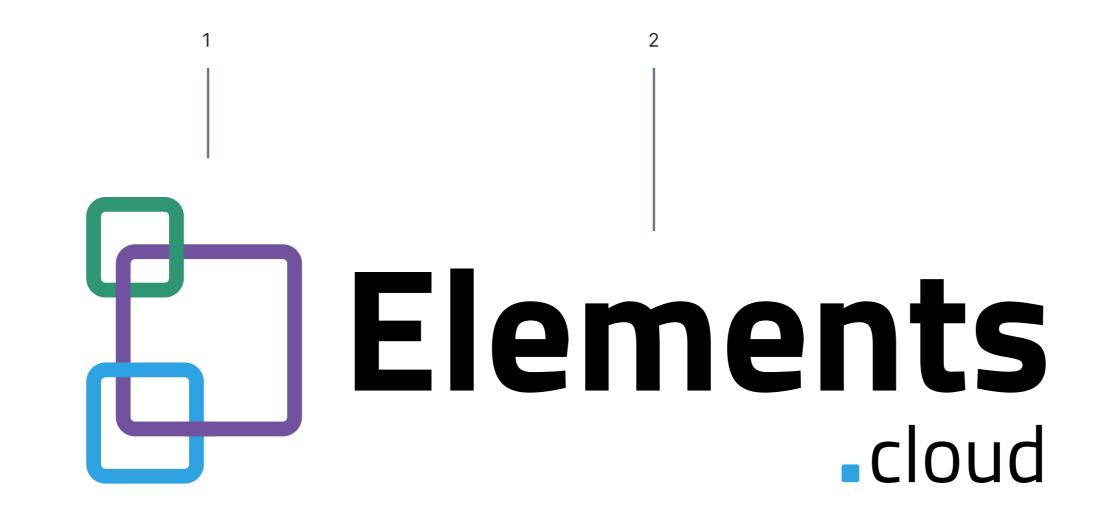
The Elements logotype,

or wordmark, represents the distilled essence of our brand.

It must always be used with the utmost respect and should always be reproduced using the logotype artwork provided.

The logotype consists of three parts and should appear together for most branded applications.

The icon may be used singularly, purely to show detail. The wordmark must never appear on its own.



3

The Elements logo type will primarily be used in colour.

Two special use cases are available. These are white and black.

Use special white when on dark backgrounds, including gradients, images and textures.



Primary full colour



Special use white



Special use black

# Branding - Logotype application



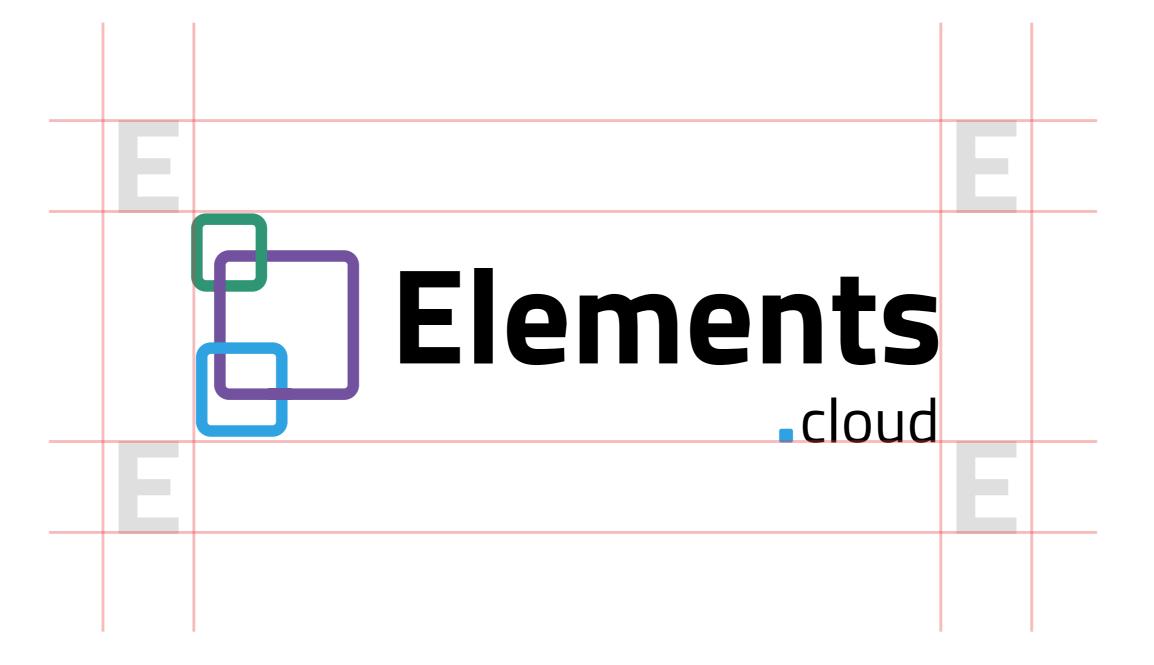
The logotype should always be legible and unobstructed by other elements.

By surrounding the logotype with clearspace it ensures prominence wherever the logotype is applied.

The minimum recommended size for the clearspace is demonstrated in this diagram by the red dotted line. As shown, no imagery, type or graphic elements can encroach on this space when aligned to the logotype.

The clearspace has been created to be proportional to the logotype artwork being reproduced. For this purpose, the cap height of the letter 'E' has been used to create a minimum clearspace of sufficient height and width.





The area of clearspace shown here is a minimum and should be increased wherever possible.

### Colours



Below is the initial version of the new elements design guidelines for use with the new brand colours and typography.

### **Key colours**

# **Purples**

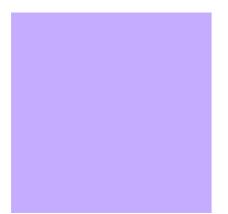


Dark purple Colour #622B97

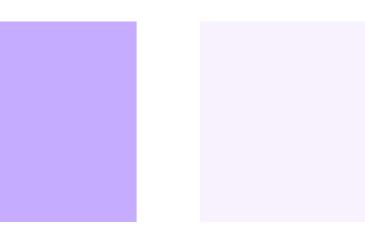


Purple Accent #7D3FB8





Faded purple Highlight #C7ADFF



Pale purple Backgrounds #F8F3FF

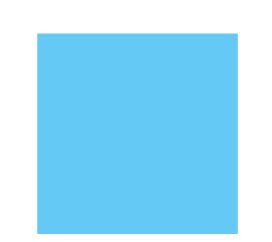




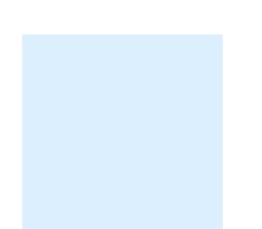
Dark blue Colour #0194D1



Blue Accent #00A4E9

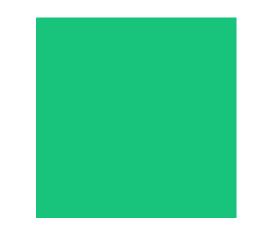


Faded blue Highlight #64CBF6



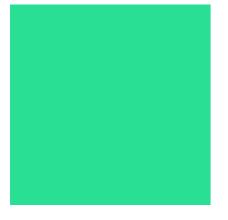
Pale blue Backgrounds #DCF0FF

#### Greens



Dark green Colour

#19C57D



Green Accent #29DF93



Faded green Highlight #B9F4A4



Pale green Backgrounds #E3FFED

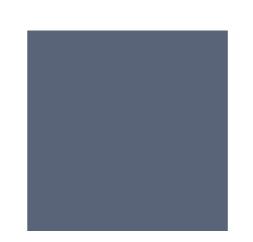
#### **Text colours**



**Titles** #2C1A4F



**Text** #1B2330



Placeholder #596578

#### Colour use

Below are some notes on how colours are selected and used.

Each colour has a main accent colour

These are used for buttons, links that are an action or need to get attention.

Highlight colours

As the name suggests these are used for the highlights behind words on the site and for noninteractive elements like the arrows and some borders.

Pale colours

The pale colours like pale purple are used primarily for the backgrounds for pages and blocks.

Titles and text

Unlike the old system all titles and text are one colour each, with only exceptions for eyebrows (when we use them) and on inverted sections where the text needs to be solid white.

# Typography



Note these sizes are for the website and only a guideline for other media, they might be too large for presentations (separate sizing guides will be provided).

Headings

H1

# Funnel Display 76pt / 86

H2 - Ig

## Funnel Display 64pt / 76

H2 - md

Funnel Display 48pt / 58

**H3** 

Funnel Display 38pt / 46

H4 (Large

Funnel Display 30pt / 38

H4 (Medium)

Funnel Display 26pt / 34

**H**5

Funnel Display 22pt / 30

**H6** 

Funnel Display 18pt / 24

#### Body styles

#### Body extra large

Funnel Sans 21pt / 31

#### **Body large**

Funnel Sans 18pt / 27

#### **Body medium**

Funnel Sans 16pt / 23

#### **Body small**

Funnel Sans 14pt / 21

### Colour use

Each size is listed as size in pt and the line-height after the / slash.

The website has multiple sizes for H2 and H4 for flexibility in the layouts, most apps will only give you the option for one size.

#### **Download fonts**

Both fonts are available on Google fonts

- Download Funnel Display
- <u>Download Funnel Sans</u>

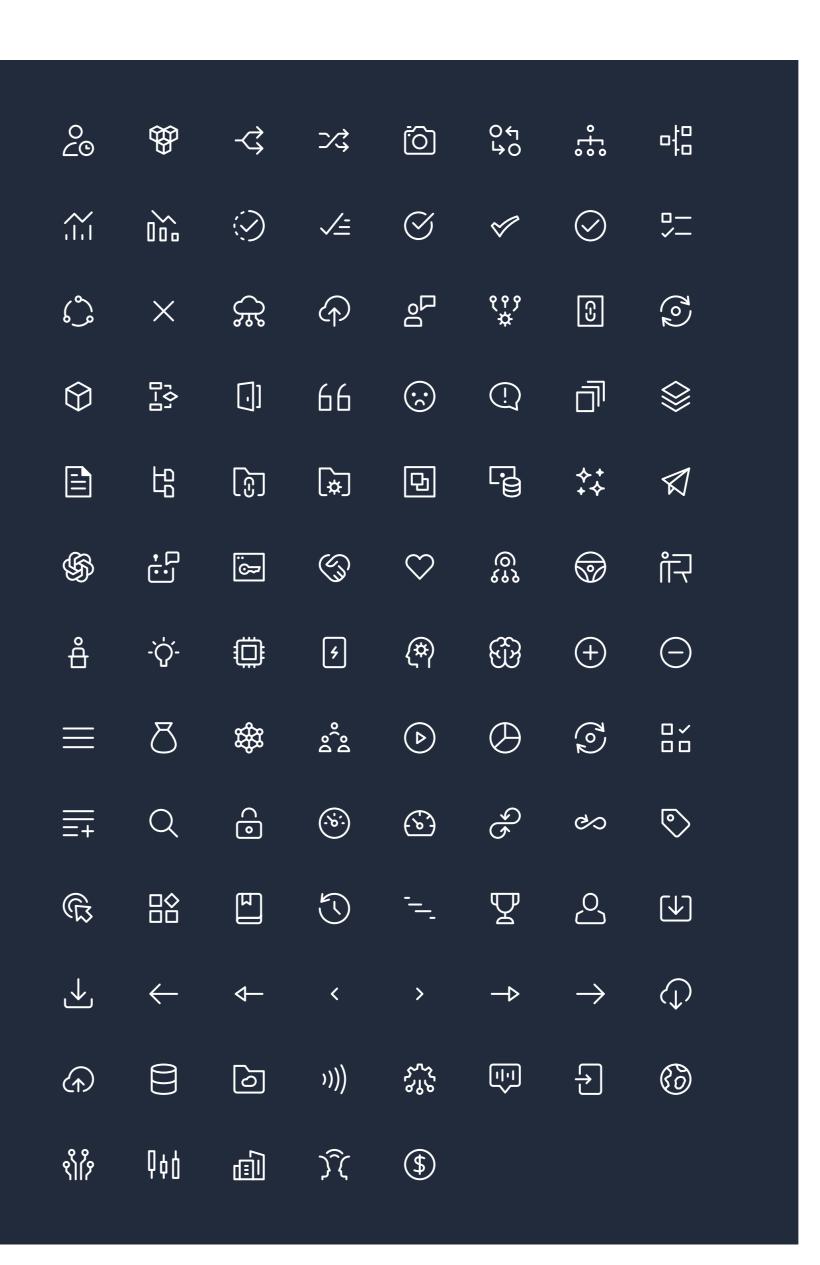
### Icons

**Elements** .cloud

Icons follow an 8-point grid system to maintain visual consistency across the brand. The primary icon size is 24x24 pixels, and all other sizes should adhere to multiples of 8 (e.g., 8, 16, 24, 32, 48).

All icons are line-based, featuring no solid fills, and use a 1.5px stroke width at 24px size. This proportion should scale accordingly at other sizes to maintain clarity and consistency.





### Graphical elements



When designing charts and other visual elements, aim for a bold, impactful style. Use pastel backgrounds to provide a soft base, contrasted by strong, 2px-thick lines for emphasis and readability.

Charts can incorporate solid, deep colours and may also be presented in inverted styles—with dark backgrounds and light contrast. However, avoid large expanses of dark colour, as they can feel heavy and reduce overall clarity.

